

Volume 90

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Issue 57

INSIDE

Got a cup?

Virginia Gov. Douglas Wilder says he "wouldn't object at all" to mandatory drug testing of all college students.

Page 2

Moving pictures

Omaha animator Joel Paul Jensen limited "only by imagination."

Page 5

The tops

UNO Theatre's production of "Top Girls" will focus on the contribution of women in history.

Page 6

Thanks, Al

A look back at Al Caniglia, UNO football coach from 1960-1973.

Page 12

INDEX

Nat'l Briefs	2
Local Briefs	3
Arts & Ent.	5-8
Opinion	9
Sports	12

Resolution pulled before meeting

Proposed committee would do 'more harm than help'

By KIM HANSEN

A resolution creating a Multicultural Affairs Committee, which would affect the student agencies, was withdrawn from the April 11 student senate meeting.

The committee, as stated in a resolution submitted March 26, would advise the student senate on issues concerning multicultural students; monitor and initiate proposals affecting student agencies; assist the Student Affairs Committee on complaints of multicultural students against the Student Center and its enterprises; and review and propose multicultural outreach programs to the student senate.

The resolution was submitted by student senate Speaker Ron Hyde and was withdrawn the afternoon before the senate meeting.

The committee would have overseen the American Multicultural Students (AMS), International Student Services (ISS), Women's Resource Center (WRC) and the Disabled

Students Agency (DSA).

"It would be more of a harm than a help," said Cherie Green, director of DSA.

Green said it is sometimes difficult to know which channels to go through to get event approval and agency help.

"It's as if the policy of 'who I should go to' changes," she said.

Green has had to approach the Student Programming Organization, student senate and Mary Mudd, counseling coordinator for University Division, for her agency's needs.

There should be one person to go to for event approval, Green said. But having the Multicultural Affairs Committee would be more confusing.

"This committee would have no expertise," said Gloria Rial, director of the WRC. "It will take away the autonomy of the agencies, and we would not be able to put on half the programs we have," Rial said. "It's another bureaucratic level we don't need."

If Rial feels she needs information on a topic, help in obtaining a room in the Student Center or advice, she said she discusses it with Allison Brown-Corson, chief administrative officer of

Student Government. "She has bent over backwards to help the agencies," she said.

Brown-Corson acts as a liaison between Student Government and the agencies. She interviews and recommends candidates for agency director positions and serves as ex officio for the inter-agency council, which is a council set up to serve the needs of Student Government agencies.

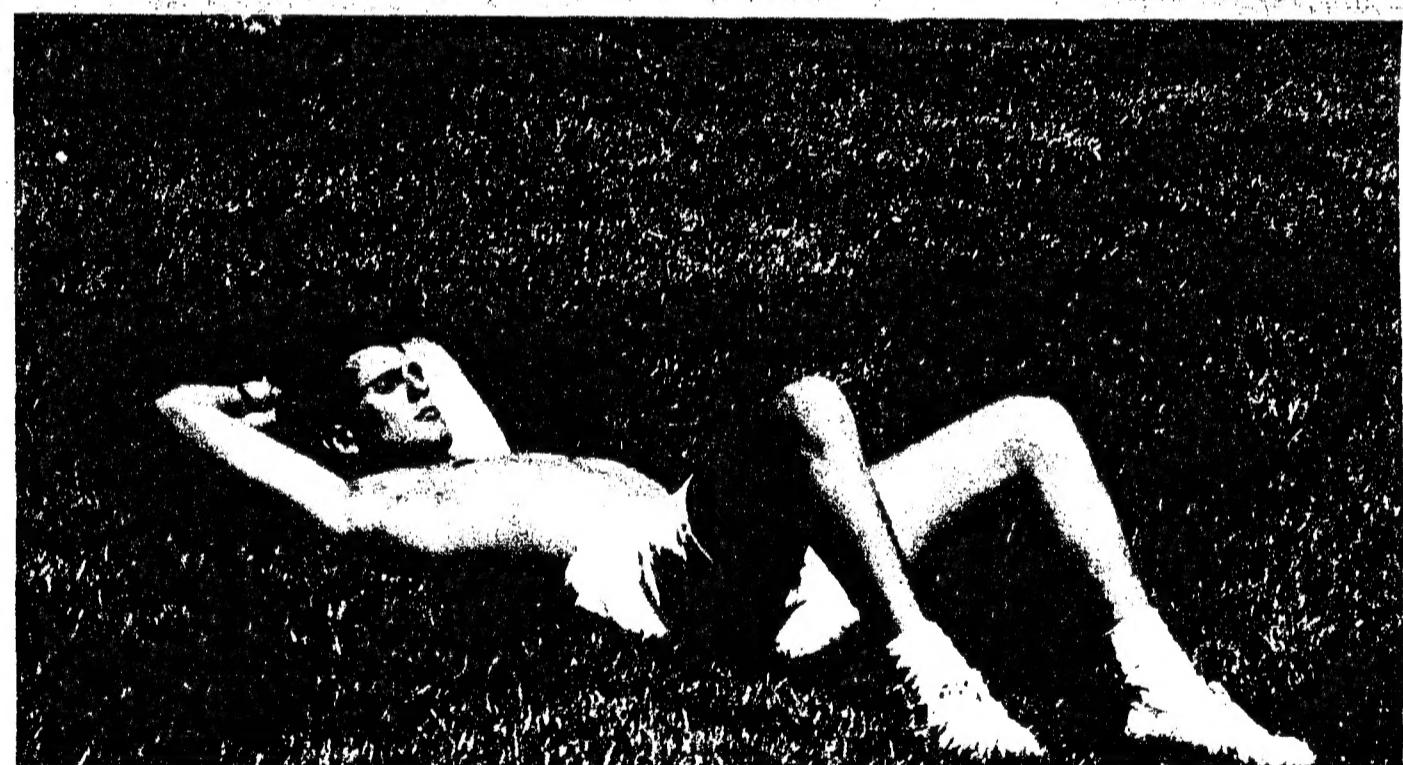
"I let them run the agency themselves and make sure they don't have any problems," Brown-Corson said.

Creating another student senate committee, such as the Multicultural Affairs Committee, would be difficult to staff, she said. There are four committee senators currently contend with. Unless there is an increase in student senators, Brown-Corson feels it will be hard to manage a fifth committee.

"I think it will put a drain on the senate," Brown-Corson said.

Student senate Speaker Ron Hyde said the committee would be like any other student senate committee, such as Student Affairs, and would undergo a six-month trial period before becoming a standing committee.

Summertime Blues



—ED CARLSON

Is UNO student John Windels preparing for a sit-up marathon, or maybe just relaxing? "I'm out enjoying the sun," he said.

Criminal justice may get tougher

By HEIDI JEANNE HESS

Criminal justice students may have a new grade point average (GPA) to contend with if the University of Nebraska Board of Regents approves a proposal next month.

The proposal to change the minimum GPA from a 2.25 to a 2.50 was discussed at the regents meeting last Friday.

According to David Hinton, dean of the College of Public Affairs and Community Service, the proposed increase in GPA standards is being done for two reasons: to reduce the number of students in the program and to attain better quality within the program.

Regent Charles Wilson expressed concern about the increase by asking how much of the increase was due to the limitations of the faculty. Hinton said it was part of the reason.

"We have 800 students; it is about time we took control of it," Hinton said. "If we can reduce the number of majors, we can deal with them in a quality manner. We have had better success when we've had 600 students."

"We don't have the resources. We have grown 1,800 students and only six professors," Chancellor Del Weber said. "They can't handle any more people. We are losing quality."

If the proposal passes at the May regents meeting, the 2.50 requirement would be enforced

after a student has completed 45 hours of pre-criminal justice courses. The courses would include freshman English and math classes, along with 100- and 200-level criminal justice courses.

The increased standards could become effective in the fall for freshman and transfer students.

Bauer said there will be exceptions made for certain students who cannot meet the new requirements. For example, students who are underrepresented on campus may be given special consideration. However, he said minorities may not be the only students who would be considered under this exception.

National Briefs

Wilder wouldn't 'object at all' to drug testing of collegians

(CPS) — Drug testing of all college students moved a big political step forward April 2 when Virginia Gov. Douglas Wilder, a possible presidential candidate in 1992, said he would "not object at all" to mandatory drug testing of all state students.

If it approved the effort, Virginia would be the first state to regularly test all its non-athlete students.

National drug policy director Bob Martinez didn't like the idea, however.

"My own view is that too many college administrators have not been sufficiently aggressive against drug use they already know they've got on their hands, and that there are any number of things they should think about doing before anyone begins discussing random drug testing," Martinez told 200 representatives of sororities and fraternities April 5.

Wilder remained insistent.

"Rather than offering a pro-active policy to stamp out illegal drug activity on our nation's college campuses, Mr. Martinez criticizes our forceful efforts in Virginia," Wilder responded.

Wilder made his original announcement at a press conference after he met with administrators, and appointed a special task force to examine how state colleges can crack down on drug and alcohol abuse and sexual assault on their campuses.

"I don't think it is a bad idea for them (task force members) to look at" mandatory testing, Wilder said.

The meeting came almost two weeks after a drug raid at the University of Virginia (UVA) in which 12 students were arrested and three fraternity houses seized by federal officials.

The March 21 raid "could be looked upon as a blessing," Wilder said, because it forced campus administrators to focus on the issue of substance abuse.

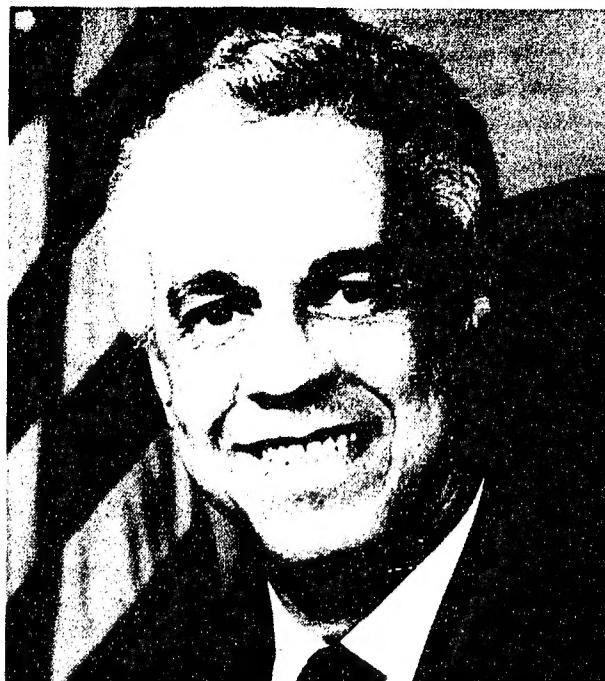
He went on to suggest randomly selecting students to be tested to see if they had used illicit drugs recently.

"It's (mandatory testing) not a great worry to us at this time," commented Laura Flippin, president of the student association at the College of William and Mary.

"As we understand it, it wouldn't be upheld in any court in Virginia," she continued.

Other students and administrators agreed it is too early to worry about Wilder's statement.

"We're taking a wait-and-see attitude," said Deborah Brown,



Virginia Gov. Douglas Wilder would like to subject all college students to drug testing.

Brown, director of public relations at Radford University.

UN President John Casteen said he would have to see "a concrete proposal" before he would comment.

Anthony Santoro, president of Christopher Newport College, said he hadn't heard Wilder's suggestions on drug testing, but said he "didn't know if testing is the answer" to campus drug problems.

"We need to create a climate in which we insist people who matriculate in our institutions are drug free," he added.

Wilder told Santoro and the other administrators he wants a thorough investigation of student conduct policies on their campuses.

"I know you share my conviction that Virginia's colleges and universities cannot be sanctuaries of immunity for a privileged class of young adults," he said.

UVA's Casteen already has imposed new drug, drinking and sexual assault rules on the school's greek organizations, threat-

ening to withdraw recognition of groups that don't comply with them.

Newport's Santoro wants to start his own task force to probe drug and alcohol use at his school.

"It's going to be most successful with the cooperation of people we're working with," he said.

Other schools already have started forcing students to prove their sobriety.

Rev. Jerry Falwell's Liberty University, a private campus in Lynchburg, Va., already randomly tests its students for drugs.

The University of Maryland students who have previously violated the campus's drug policy must submit to testing.

Most college athletic departments have some sort of drug testing policy for student-athletes.

College grads getting 'very conservative' salary offers

(CPS) — Businesses cut back on their recruiting visits to the nation's campuses in March, and made "very conservative" salary offers to the students to whom they did offer jobs, the College Placement Council (CPC) reported April 2.

The recession forced many firms to "re-evaluate" their hiring needs this spring, said the CPC, which tracks trends at campus placement offices around the country.

Salary offers in March were an average of 1.8 percent below those made to members of the Class of 1991 last September, the CPC said.

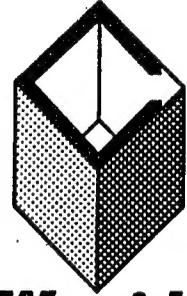
Students at 30 law schools protest for minority faculty

(CPS) — Students at more than 30 law schools around the country boycotted classes April 4 to convince administrators to hire more women and minorities to teach.

"It is time for this school to open its doors," said Vilia Drazdys, a law student at Harvard, where about 50 students occupied the school's administration building.

On April 3, tenured engineering professor James H. Williams, Jr., began the first of what he promised would be weekly fasts to protest Massachusetts Institute of Technology's lack of black faculty members and its treatment of black students.

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Terry Forman, MBSC, Office of Student Activities 554-2711

Local Briefs

UNMC and Kearney nursing programs planning merger

The University of Nebraska Board of Regents recently approved a plan to place the baccalaureate nursing program at Kearney State College under the auspices of the University of Nebraska Medical Center College of Nursing.

The action was proposed by the two institutions as part of Kearney State's entrance into the NU system, effective July 1.

According to Rosalee Yeaworth, dean of the Med Center's College of Nursing, combining the two programs calls for the Med Center to assume complete administrative responsibility.

Future of airline industry needs study, Shea says

A top-level committee to study the future of the U.S. airline industry is needed, said UNO Aviation Director William Shea.

Shea made his comment in a speech at the "Airlines and the Future of Aviation" conference on April 13 in Denver, Colo.

Shea expressed concern on the reduction in the number of major air carriers in this country.

He said industry forecasts clearly note the increased demand for air passengers and cargo in the next 10- to 15-year period.

A reduction in air carriers in the United States would hinder the transportation and economic growth that should be expected with this demand.

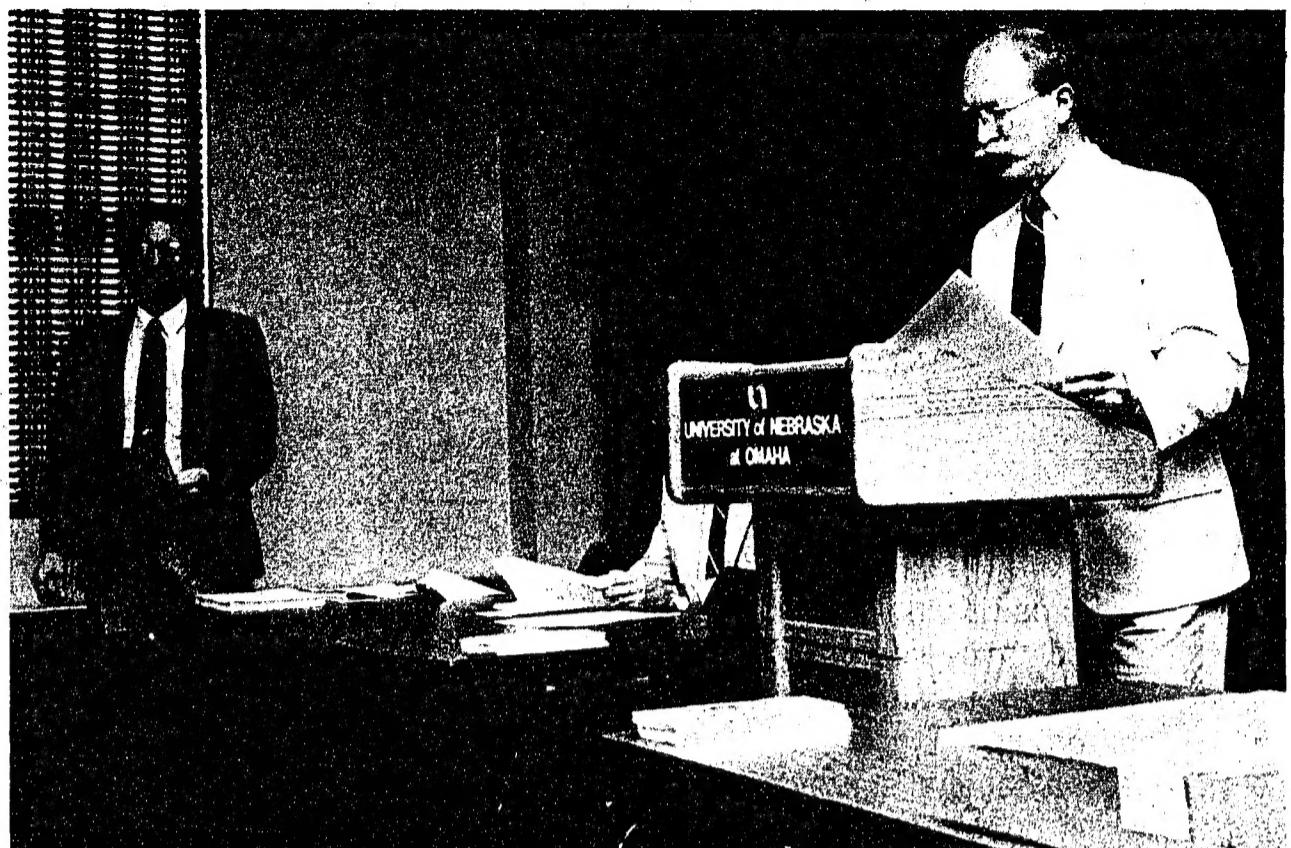
He also said the impact of increased foreign ownership of segments of the U.S. airline industry may be a concern and needs to be addressed.

Symphonic Wind Ensemble to salute the United States

UNO's Symphonic Wind Ensemble will present "A Salute to America" concert in the Strauss Performing Arts Center Concert Hall at 8 p.m. Sunday.

The program will focus on music of America with a special salute to the men and women of the U.S. Armed Forces. In tribute to them, all active and reserve military; National Guard members; and their families will be admitted free with military identification.

The program will feature the premiere performance of Andrew Boysen's "Eastman Heritage," commissioned by the UNO Bands. Boysen will be present at a "meet the composer" session



—ED CARLSON

UNO communication professors Jeremy Lipschultz (left) and Warren Francke presented awards to local high school students Wednesday as part of the 1991 UNO High School Journalism Conference. The conference is an annual event sponsored by the UNO communication department.

at 7:15 p.m. in the Strauss Center Choral Room 105. He will preview his work at that time.

Tickets for the general public will be available at the door. Admission is \$3 adults, \$2 students and senior citizens. UNO students and faculty will be admitted free.

For more information, call 554-3352.

Saturday interviews set for UNO publications positions

The UNO Student Publications Committee will interview editor and ad manager applicants, Saturday at 9 a.m. in the Student Center Tower Room. All applicants must attend.

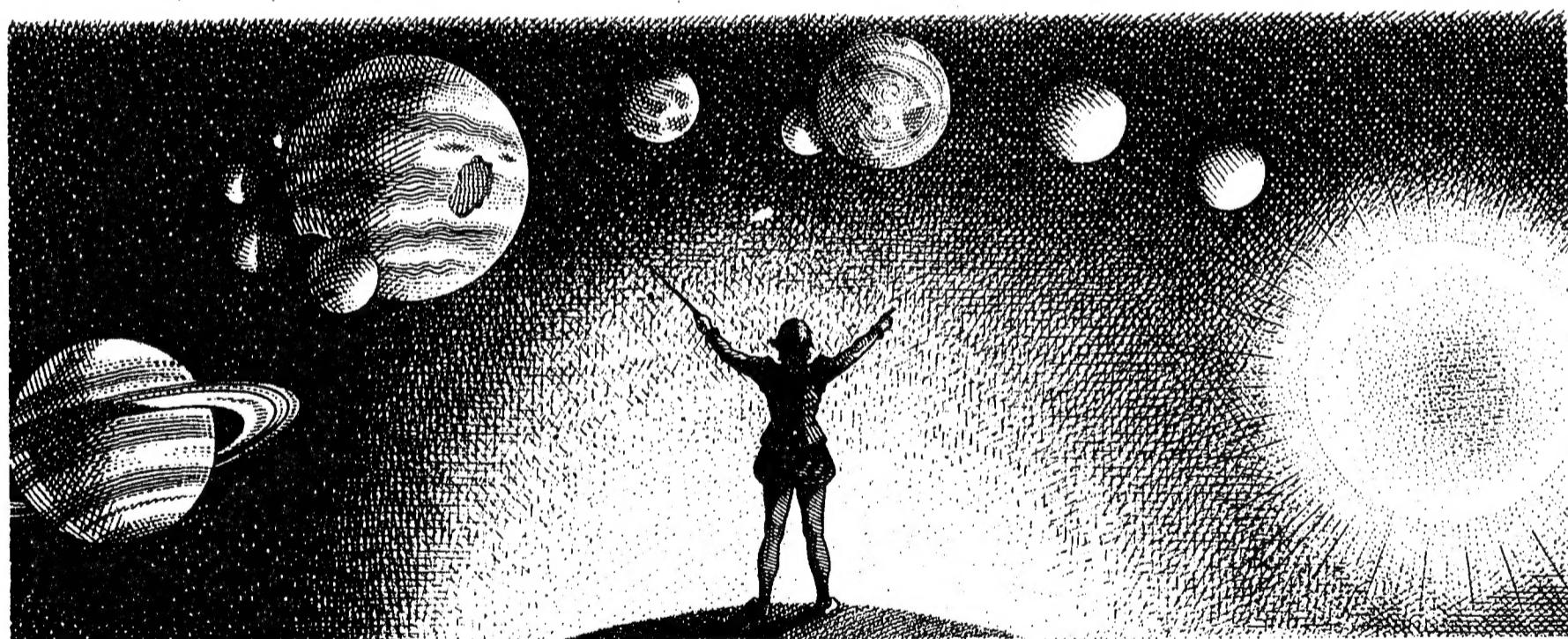
Seminar to focus on writing forceful, effective letters

A non-credit seminar to learn ways for writing forceful and effective sales letters is available for those currently working in sales or those that plan to in the future.

"Persuasiveness on Paper," sponsored by UNO's College of Continuing Studies, will meet 9 a.m. to noon on May 9 at the Peter Kiewit Conference Center, 1313 Farnam St.

Barbara Schoeneberger, author of "The Nitty Gritty of Selling," will teach how to use letters to follow up sales contacts and improve closing ratios.

For more information or to register, call 595-2308.



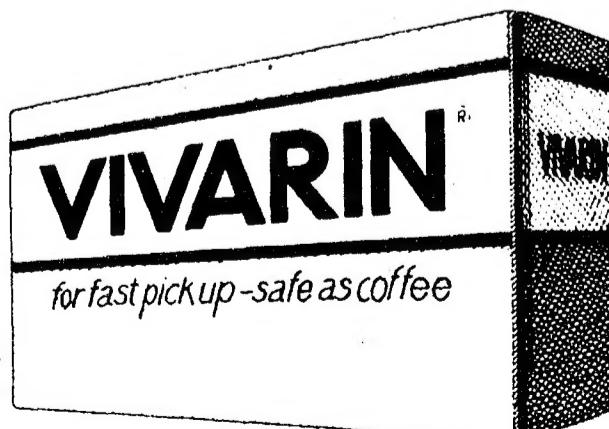
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SEX

AND THE COLLEGE STUDENT *MUTUAL CONSENT OR RAPE?*

- Forced sexual intercourse, commonly known as rape, is by far the most prevalent serious violent crime committed on college campuses.
- Numerous studies have found that college students are more vulnerable to rape than any other age group.
- In a national survey of students on campuses across the country:
 - 1 out of every 6 college women reported having been a victim of rape or attempted rape in the preceding year.
 - 1 out of every fifteen male students reported committing these crimes during the same period.
 - Most college women are raped by someone they know, often another student.
 - Men can also be victims of sexual assault.

Student Programming Organization, Lambda Chi Alpha, Women's Resource Center, and Lift-Up/Health Services Present:



ΛΧΑ



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**Friday, April 26
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ARTS & ENTERTAINMENT

PETER PAN



— DAVID L. LOYO

Joel Paul Jensen demonstrates some of his work. Jensen, who works as both an animator and a film maker, said, "The only limitation in animation is your imagination."

Animator tries to reverse stereotypes through the Verts

BY JENNIFER WESTCOTT

Joel Paul Jensen attributes his ability to create both films and animation to one thing:

"I'm like Peter Pan, I never grew up," said Jensen, one of few film makers in Omaha.

Jensen teaches workshops and classes, holds lectures, writes poetry and is a still photographer. He said he thrives on the challenge of taking on five or six projects at one time.

"I get bored real easy. To keep working and not be bored, I have a bunch of different things I am working on. When I get bored I can move on to the next one," he said. "I'm a workaholic, with a short attention span."

Jensen said it's easier to work on many projects in animation rather than in film, because animation does not keep actors from other commitments.

"The only limitation in animation is your imagination," Jensen added.

His plans for future projects include work he's doing on a cartoon series about a family named "Vert." Among the family members are Uncle Per, O and Extra.

"This will be basically political — ecology and things like that. The first one is on the environment," he said.

Another mission of the Verts will be to take stereotypes and try to reverse them, Jensen said, adding the series will be full of satire, which he enjoys doing.

"Satire is harder to write. Political satire is easy, because it is so easy to make fun of the government. Politics and satire, isn't that the same thing? I mean, they're both a joke," he said.

"I'm not political in the sense that I don't vote. I don't like government policy and things, so I probably am political in the reverse sense," Jensen added.

He is also trying to produce a series of three-minute cartoons. This series would feature an Elvis-like poodle and his band of rock 'n' roll playing friends.

"These are going to be like MTV cartoons," Jensen said, adding there would be an entire band that would send out positive images, even though the characters look like "real tough guys."

"These are going to be non-violent, probably the first non-violent cartoons ever made," he said.

Jensen is also a published poet, which is what he said he would rather do with his time.

"There is no money in it unless you die. But I love it," he said. "I would rather write poetry than anything in the world."

In addition to these projects, Jensen teaches and gives lectures.

"I just gave some lectures in still photography. I did a couple

workshops and lectures for area art studios in still photography and will teach a class in animation," he said.

In June, Jensen will teach animation at Threlkeld Art Studio.

"We'll actually do an animation," he said. "We'll take it from conception, to script writing, to the drawing of it, to the actual shooting and processing of it. It will be a class project. It ought to be fun."

Even though it might be easier to get work on the coasts, Jensen stays in Omaha for one big reason.

"I have a three-year-old daughter. Omaha is a great place to raise kids," he explained.

Jensen said he has worked for people on both coasts but does not believe that an artist has to be on the coast to get work.

"If you have the talent, and the ability to do stuff, you can do it, wherever you are," he said.

Jensen said the creators of the Teenage Mutant Ninja Turtles began their success in Chicago, rather than on either coast.

"I wish Omaha was more 'with it' to the arts, not just animation or film, but to all the arts," he said. "They have a tendency that if it's not Nebraska football, they don't want to hear about it."

Jensen hopes to change the way Omaha residents think in terms of art through his classes.

REVIEWS & PREVIEWS

THEATER REVIEW

UNO's 'Top Girls' looks at women in history

By ELIZABETH TAPE

The UNO play "Top Girls" investigates events in the lives of women who lived and worked over a wide range of international history.

The play's first act encompasses a luncheon involving accomplished women of many different ages, from a ninth century pope through the contemporary Marlene (Patty Driscoll), who has just been named the head of an employment agency titled "Top Girls."

After this gathering, we are introduced to Angie (Laura Zagurski) and her harried mother Joyce (Carrie Nath), Marlene's sister. This mother and daughter, a despairing family whose father has left, live in the English countryside in a small community that seems to offer few opportunities for professional development.

In this scene, we also meet Kit, (Christa Miller), Angie's much younger friend with whom she carries on a relationship that alternates between affection and hostility in an instant.

Frustrated by her mother and by her small village, Angie heads off unannounced to London to seek her fortune with Marlene.

UNO Theatre deserves great credit for tackling such a challenging, demanding work. Caryl Churchill's cast of characters includes women from a variety of countries, including England, Ireland and Japan. In addition, all but one cast member takes on multiple roles, often involving entirely different on-stage personae and nationalities.

Churchill's script employs several non-traditional techniques. For one, the luncheon scene makes extensive use of overlapping dialogue, presumably in an effort to recreate a true discourse among six people, when several conversations might unfold simultaneously.

Intermittently, the volume of voices became almost overwhelming, though quite possibly playwright Churchill did not intend for the audience to differentiate each specific remark but rather create an atmosphere of auditory chaos.

The scenes around Joyce and Angie's home, which also employed this device in its altercations between Joyce and Marlene, worked effectively and created quite an impact as we come to learn with great intensity about the sorrows and unfulfilled dreams of Angie, Joyce and Marlene as well.

Worthy of note are the extraordinary performances that comprise the scenes among Angie, Joyce and Marlene. With remarkable talent, these three actresses make credible Churchill's sorrowful characters, struggling with their lives.

We feel Angie's desperate search for nurturing in her interac-



- UNO DRAMATIC ARTS DEPARTMENT

Isabella Bird (Charleen Willoughby), Marlene (Patty Driscoll) and Lady Nijo (Carrie Nath) are some of the "Top Girls" in the play of the same name. The play runs tonight through Sunday evening in the University Theatre.

tions with Kit. Having met Joyce, we come to understand Angie's yearning, as her mother offers little support.

The play also exposes us to Angie's repugnant behavior towards her mother, as we come to recognize a vicious cycle of their confrontational relationship.

"Top Girls" succeeds well in communicating Angie's desperate urge to leave her small town, an urge shared by her mother whose reasons for remaining are disclosed as the play unfolds.

As this mutually unrealized desire to leave their town becomes apparent, as well as other disclosed realities, it does not surprise us, that these two women have extreme difficulties in co-existing, as they share similar conflicts, which neither has been able to resolve.

"Top Girls" also reveals some aspects of Marlene's life, a woman who has achieved the professional success to which Angie and Joyce seem to aspire, and yet she too is racked with pain and doubts about her decisions.

"Top Girls" deserves commendation also for its resolute efforts not to sugarcoat these characters' genuine suffering with facile solutions unfounded in the actual events of their lives as recounted in the play.

Indeed, the play's somber conclusion leaves a sorrowful impression, without much hope for the ultimate outcome of its protagonists, as conflicts are left unresolved and animosities still standing.

The UNO theater department challenges its audience with "Top Girls," with its non-traditional chronological structure, its unorthodox first scene and its melancholic characters facing difficult situations. But this challenge becomes rewarding as the play offers theater goers thought-provoking issues on which to reflect.

"Top Girls" will be performed tonight through Sunday at 8 p.m. in the University Theater.

RESTAURANT REVIEW

Bohemian Cafe offers svickova, chocolate milk

By DAVE DUFEK AND PATRICK RUNGE

"Vitame vas!"

That's what greeted our two intrepid *Gateway* food explorers as they entered the Bohemian Cafe, 1406 S. 13 St., with a gaggle of *Gateway* groupies following them.

"Well, it's very . . . blue," said Runge upon entering.

"Yeah, looks like my grandmother's house," replied Dufek.

We were led to our table in the back of the restaurant (they must have heard about *Gateway* staffers before) and handed our menus. As we ordered, the waitress was very patient in explaining (and in some cases, pronouncing) what each dish was.

Selections ranged from the ordinary, such as salisbury steak, to the very Bohemian, like Jaeger Schnitzel.

"Wow, they've even got chocolate milk," remarked one of the gaggle of *Gateway* groupies.

Prices on the dinner menu ranged from \$5 to \$8.10. To settle (finally) the Duelling Sages conflict of last semester, Runge had

agreed to pay for Dufek's meal.

So, naturally, Dufek ordered the most expensive item on the menu, the Jaeger Schnitzel.

"Bastard," replied Runge to the order. An evil snicker was Dufek's only response.

As the gaggle converged on the rye bread — the best bread both Dufek and Runge have ever had (sorry, Moms) — that came with the meal, a decision was made on what soup to order.

The potato soup, according to one groupie, was "just fine," but the delightfully light, peppery flavor of the liver dumpling soup made both Dufek and Runge very anxious about the upcoming meal.

Yes, liver dumpling soup. That evil "l" word. But it's still great soup. Trust us.

Dufek's Jaeger Schnitzel — veal in a wine and mushroom sauce served over gigantic dumplings — was "very sweet. The combination of wine and the meat made it melt in your mouth. It was some of the best veal I ever had."

Runge got bold and ordered the svickova. It was roast beef served with a thin white sauce. The meal was "sweet and tangy. The sauce very effectively accented the flavor of the meat. A real winner."

Similar reactions came from the gaggle of groupies about their entrees, although both Dufek and Runge thought the salisbury steak was "boring." Even the chocolate milk was good.

Alcohol is served (including some in a "Bohemian girl" dispenser) and the atmosphere is very — Bohemian. The Cafe is open from 11 a.m. to 10 p.m. every day. Every Friday and Saturday an accordion player serenades the audiences with strains of songs such as "The Blue Skirt Waltz."

"He's good, but it's just not the Norfolk Polka Kings," Dufek said.

Overall, the Bohemian Cafe is an excellent choice for the truly hungry — all the entrees are on the heavy side. But you get a lot of food for an excellent price.

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CALENDAR OF EVENTS

MOVIE REVIEW



Joyce Urbanski (Glenne Headly, left) and Cynthia Kellogg (Demi Moore) find friendship and mortality are on the line when a murder investigation closes in on them in "Mortal Thoughts."

Movie thinks mortally

By RICH GHALI

"Mortal Thoughts" makes viewers wonder what happens to normal people forced into extraordinary situations.

Joyce Urbanski and Cynthia Kellogg have a problem on their hands — blood. What do you do when you accidentally kill someone you wanted dead anyhow? Joyce (Glenne Headly) and Cynthia (Demi Moore), two ordinary lower-middle class women, thought they were friends until the end, but the death of Joyce's husband James (Bruce Willis), brings about the end a lot sooner.

James, an abusive boozier and drug addict, is hated by all who know him. Joyce has been talking about killing him for years but never really had the guts. Until one night, when it finally happened.

Cynthia went to a carnival with Joyce and James, leaving her husband at home with the kids. James was popping pills, snorting cocaine and drinking beer all night, until he passed out in the van.

A few hours later, Joyce finds Cynthia and the two leave the carnival, after Joyce tells her she stabbed James to death with an X-Acto-

blade. They decide to dump the body because Joyce is sure no one would believe it was an accident.

The two emotionally wasted women plan a cover-up, fabricating a story about James' disappearing. It's not long before James is found, face-down in a ditch, and people start asking questions.

The movie revolves around the cover-up and how long the two women can keep their guard up. The action all takes place as flashbacks. Cynthia narrates as police interrogate her about James' death, among other interesting plot twists.

While there is no real suspense felt during the movie, due to the flashbacks, there is a feeling of anticipation that lingers every time the movie takes a 180-degree turn.

Moore's performance is convincing, but lacks depth at times. Willis plays a great drunk, and as his utterly thoughtless wife, Headly commands attention.

The movie doesn't have a happy ending, actually, it doesn't have an ending. You leave the theater wondering what really happened and who really killed James. Interesting, but not satisfying.

The April 23 IANR ad, "Look at the New Alternatives to Natural Science," incorrectly stated Intro to Horticulture 1300 as "HORT 1300 Plant Propagation." The *Gateway* regrets any inconveniences this error may have caused.

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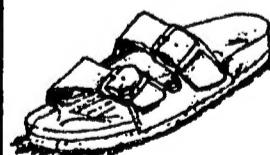
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FRIDAY, APRIL 26

MUSIC:

Arthur's: Highheel and the Sneakers
Chicago Bar: The Confidentials
Dubliner: The Turfmen
Saddle Creek Bar: Linoma Masher
Trovato's: Loose Brothers

FILM:

Eppley Administration Auditorium: "Heavy Metal" at 8 p.m.

THEATER:

Center Stage Theatre: "Oil City Symphony" at 8 p.m.

Emmy Gifford Children's Theater: "Curious George" at 7 p.m.

Norton Theatre: "Hansel and Gretel" at 8 p.m.

Omaha Community Playhouse: "The Prime of Miss Jean Brodie" (mainstage); "Sophisticated Ladies" (Fonda/McGuire) — both at 8 p.m.

University Theatre: "Top Girls" at 8 p.m.

Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 8 p.m.

COMEDY:

Funny Bone: Marvin Bell at 8:30 p.m.

OTHER OPTIONS:

Joslyn Art Museum: "Annual Family Day" — free to the public from 1 to 4 p.m.

Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 & 3:30 p.m.

Strauss Performing Arts Center Concert Hall: "Symphonic Wind Ensemble" at 8 p.m.

MONDAY, APRIL 29

MUSIC:

Ranch Bowl: Saigon Kick

TUESDAY, APRIL 30

MUSIC:

Arthur's: On the Fritz

Crazy Horse: Top Secret

Dubliner: Open Multi-music Jam hosted by Emerald Fyre

THEATER:

Firehouse Theatre: "Side by Side by Sondheim" at 8 p.m.

Omaha Community Playhouse: "The Prime of Miss Jean Brodie" (mainstage); "Sophisticated Ladies" (Fonda/McGuire) — both at 8 p.m.

SATURDAY, APRIL 27

MUSIC:

Arthur's: Highheel and the Sneakers

Chicago Bar: The Confidentials

Dubliner: The Turfmen

Saddle Creek Bar: Linoma Masher

Trovato's: Loose Brothers

FILM:

Eppley Administration Auditorium: "Heavy Metal" at 8 p.m.

THEATER:

Center Stage Theatre: "Oil City Symphony" at 8 p.m.

Emmy Gifford Children's Theater: "Curious George" at 2 p.m.

Norton Theatre: "Hansel and Gretel" at 8 p.m.

Omaha Community Playhouse: "The Prime of Miss Jean Brodie" (mainstage); "Sophisticated Ladies" (Fonda/McGuire) — both at 8 p.m.

University Theatre: "Top Girl" at 8 p.m.

Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 8 p.m.

OTHER OPTIONS:

Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 & 3:30 p.m.

Orpheum: Ballet Omaha presents "The Old and The New" at 8 p.m.

Strauss Performing Arts Center Recital Hall: "All-Star Jazz Band Festival" at 8 p.m.

MUSIC:

Arthur's: On the Fritz

Saddle Creek Bar: Acoustic Jam Nighthosted by Earl Bates

Trovato's: Street Railway Band

FILM:

Eppley Administration Auditorium: "High Anxiety" at 8 p.m.

THEATER:

Omaha Community Playhouse: "The Prime of Miss Jean Brodie" (mainstage); "Sophisticated Ladies" (Fonda/McGuire) — both at 8 p.m.

Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 7 p.m.

COMEDY:

Funny Bone: Dea Staley at 8:30 p.m.

OTHER OPTIONS:

Student Center Ballroom: "Holiday Ranch" — alternative rock duo from 11 to 1 p.m.

THURSDAY, MAY 2

MUSIC:

Arthur's: On the Fritz

Dubliner: Earl Bates

Saddle Creek Bar: B & The Hotnotes

THEATER:

Interim Performing Arts Center: "One-Act-Play Festival" at 8 p.m. — (30th and Burt Streets)

Norton Theatre: "Hansel and Gretel" at 8 p.m.

Omaha Community Playhouse: "The Prime of Miss Jean Brodie" (mainstage); "Sophisticated Ladies" (Fonda/McGuire) — both at 8 p.m.

SUNDAY, APRIL 28

MUSIC:

Arthur's: Highheel and the Sneakers

FILM:

Eppley Administration Auditorium: "Athens, GA Inside/Out" at 6 p.m.

THEATER:

Center Stage Theatre: "Oil City Symphony" at 3 p.m.

Emmy Gifford Children's Theater: "Curious George" at 2 p.m.

Norton Theatre: "Hansel and Gretel" at 2 p.m.

Opinion

Rap with Del?

The Legislature and Governor Ben Nelson will soon have to approve a budget for the University of Nebraska and the entire state.

Does anyone want to buy a candy bar? We have chocolate, crunch and caramel.

The projected budget cuts don't seem that bad. It doesn't look like we'll need to hang out at the mall and peddle candy. But, the prospect of business as usual in the university seems unrealistic.

The university, and UNO, is going to have to cut something, or come up with some new ideas for raising money.

Here are a few suggestions:

• Chancellor Del Weber and Student President/Regent Chuck Valgora could cut a rap album, make a few videos, and donate the

Staff Editorial

Budget answers

proceeds to faculty salaries.

• We could auction *Gateway* columnist Dave Dufek to the hordes of screaming female fans that have been camping in front of our office since Dufek started telling readers all about love and sex.

• We could sell *Gateways* for \$100,000 apiece. (We'd only have to sell one.)

• We could make the new Fine Arts Education Building a maximum security prison — you know, the kind with murderers and sociopaths — then use the money that was going toward prisons for education. And we'd get to call Weber "Mr. Warden."

• International Studies students could spray paint some German phrases on the belltower and cut it into little pieces. The belltower pieces could be sold for about \$100 under the guise that they are authentic chunks of the Berlin Wall.

• Laid-off faculty could open a gambling casino in the College of Business Administration auditorium. With the budget cuts, there won't be any students to get in the way.

• Biology professors could begin selling tamarin monkeys for pets.

As you can see, this budget crisis, which looms like a dark cloud with lots of rain, could be eliminated with the right problem solving approach.

Otherwise, it's back to selling candy bars on the corner.

One giant leap for mankind is not enough

"The Eagle has landed."

In July 1969, Neil Armstrong thrilled the world with those words, and soon the first human set foot on the soil of an alien world.

The lunar landing of Apollo 11 was one of the great successes of the 20th century. The imagination of a generation was captured by the images of Neil Armstrong and Buzz Aldrin bouncing around the moon.

Ever since then, interest in the space program seems to have diminished. Currently the only thing most people think of when the topic of space is brought up is a space shuttle delayed on the launchpad or the Hubble telescope fiasco.

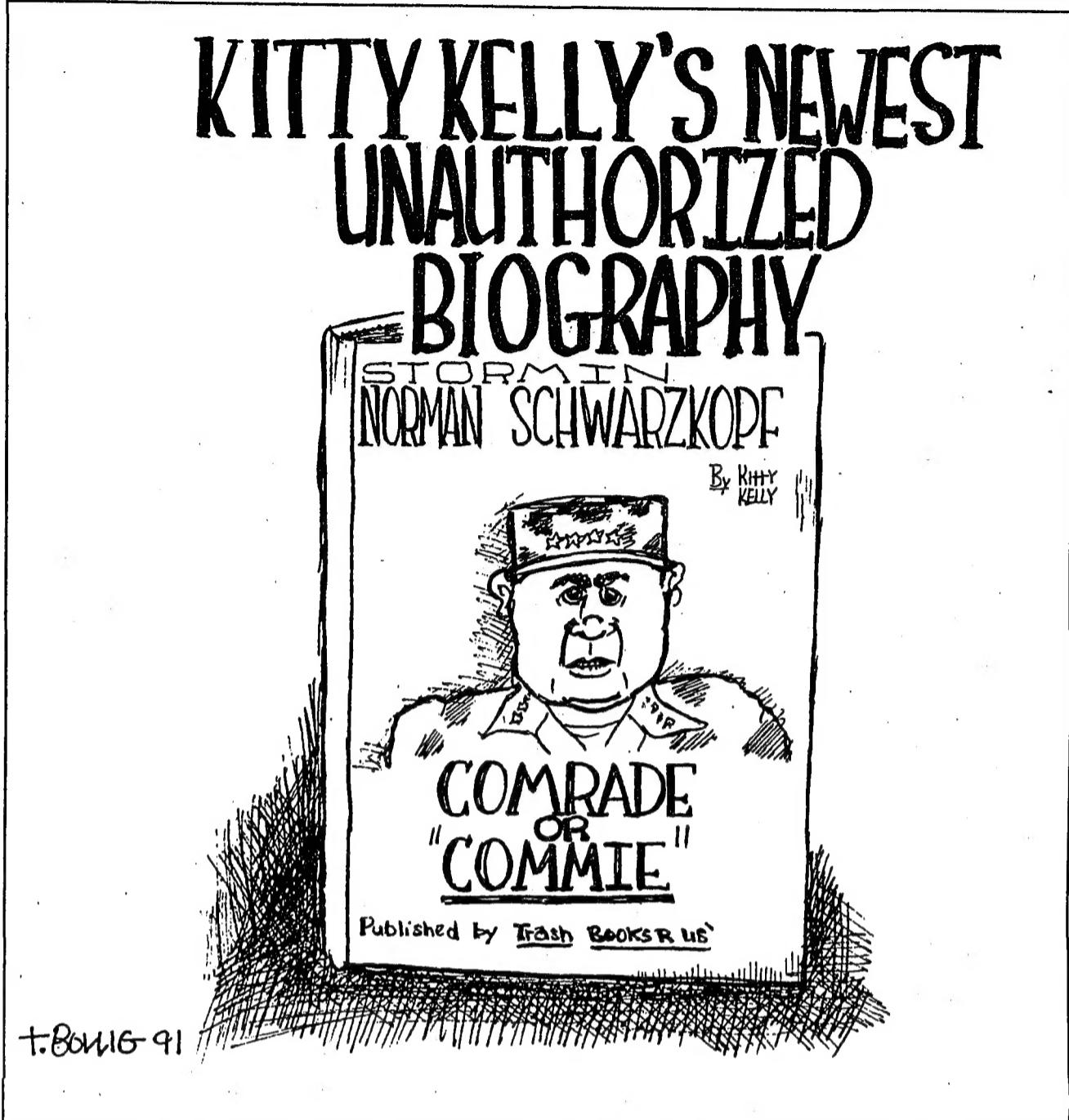
The ultimate indignity — the committee that makes the long-range plans for the space program is chaired by Dan Quayle.

In the past 15 years, space exploration has become a low-priority issue. And in these times of budget pressures, it is in danger of losing even more support from Congress.

But the space program is something the United States — and the world — need to make sure stays healthy and active. We have too much to gain not to explore space.

First, from a purely scientific view, we have the chance to find out a great deal about the nature and history of the universe and our place in it. There are so many questions left unanswered.

Was there ever life on Mars? Are there other planets capable



Patrick Runge

Columnist



But perhaps the most important reason to fund the space program isn't tangible at all. It instead rests in the souls of all of us.

Think about it — focusing our energy on the exploration of a vast unknown instead of on the subjugation of our fellow man. Dreaming of the infinite possibilities of what may be instead of dwelling on the cruel realities of what is.

Sure, exploring space won't cure all the evils of humanity. But it will give us something to dream about, something to capture the best in us.

In the 15th century, most people thought the first European explorers were crazy to go sailing off to who knows where. After all, they might fall off the edge of the Earth or something.

But those early explorers instead found a New World. And that New World changed the old one forever.

It's time to begin a second Age of Discovery. But this time we won't be going out in wooden sailing ships. And instead of the deep blue sea, we will be exploring in the icy blackness of space.

President John F. Kennedy promised the nation we would have a man on the moon before the end of the decade. Apollo 11 made that promise a reality.

As we look to the 21st century, it's time we made ourselves another promise. There is a universe out there, waiting for us to explore. We owe it to ourselves, and to generations to come, to boldly go where no one has gone before.

Gateway

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CAMPUS RECREATION

HPER BUILDING ROOM 100 554-2539

Intramural Standings

Men's volleyball (Sunday Pool A)

1. Hogs	4-0
2. The Sciveys	3-1
3. Pikes "B"	3-1
4. Lambda Chi Alpha "B"	1-2
5. Sig Eps "B"	1-3
6. The Subzeros	1-3

Men's volleyball (Sunday Pool B)

1. Sheepherders	4-0
2. Spike	3-1
3. Pikes "A"	2-2
4. Sig Eps "A"	2-2
5. Lambda Chi Alpha "A"	1-3
6. TKA Wannabees	0-4

Men's softball (Wednesday)

1. No Names	4-0
2. Loaded Guns II	4-0
3. Pikes	3-0
4. Sig Eps	1-2
5. Lambda Chi Alpha	1-2
6. Sheepherders	1-2
7. TKA Wannabees	1-3
8. By All Means	0-4
9. Theta Chi	0-4

Co-Rec Volleyball (Sunday)

1. Vanilla Spike	4-0
2. The Jackson Six	3-1
3. Six Pack	3-1
4. Slam Dogs	3-1
5. Pit Bulls on Crack	2-2
6. Hyper Hitters	2-2
7. Ego Busters	1-3
8. Can't Touch This	1-3
9. Getin' Down n' Dirty	1-3
10. Engineers R Us	0-4

Women's volleyball (Thursday)

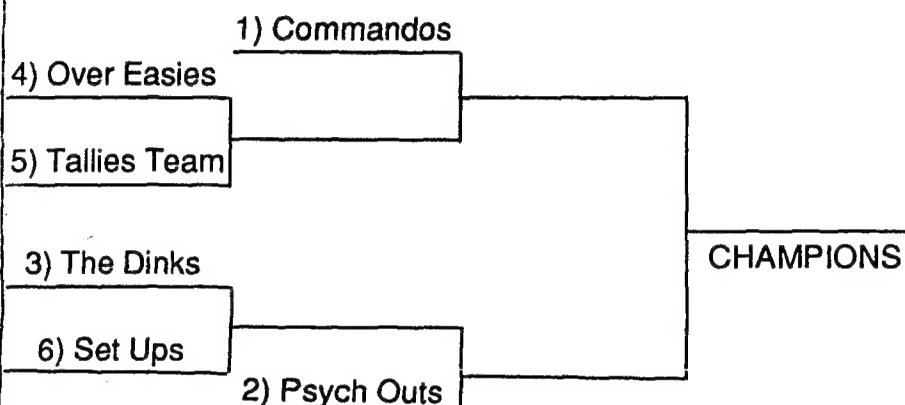
1. Beach Bums	4-0
2. Peach Slammers	3-1
3. Sizzlin' Sisters	1-3
4. Zeta Zappers	0-4

Co-Rec Softball (Tuesday)

1. Cheers	4-0
2. No Substitutes	3-1
3. Bad Attitudes II	2-2
4. Shockers	2-2
5. Ace High	1-3
6. Patriots	1-3

Faculty/Staff

Intramural volleyball tournament



Top Five Co-Ed Volleyball Teams

1) Vanilla Spike	4-0
2) Six Pack	3-1
3) The Jackson Six	3-1
4) Slam Dogs	3-1
5) Hyper Hitters	2-2

Top Five Men's Softball Teams

1) No Names	4-0
2) Loaded Guns II	4-0
3) Pikes "A"	3-0
4) Sig Eps	1-2
5) Lambda Chi Alpha	1-2

Attention Students:

The Campus Recreation
Locker Refund and Renewal
Deadline is Friday, May 17th.

Locker Refund:

Failure to personally clear or renew your locker by May 17th will result in a forfeiture of the locker deposit and loss of personal items within the locker. To receive a full refund, bring your lock and towel to the Campus Recreation Office, HPER 100.

Locker Renewal:

To maintain your current locker for the upcoming year, come in person to the Campus Recreation Office, HPER 100, and renew your locker prior to May 17th.



PAID ADVERTISEMENT

Outdoor Venture Center: Phone: 554-2258

OR UNO Campus Recreation HPER Bldg.,
Room 100; Phone: 554-2539.

Beginning Rockclimbing

Saturday - Sunday, May 11 - 12
(Leaves Friday evening)

Venture Out! What better way to challenge your abilities than trying something new? — ROCKCLIMBING. Cost includes rockclimbing equipment, camping equipment, park entry fees and instruction.

Required trip planning meeting:
Wednesday, May 8, 7:00-9:45 p.m.

Early Registration cost: \$32 UNO/

\$47 GP

Estimated Transportation Cost: \$20

Late Fee after May 3, 1991: add \$4



PLEASE NOTE:

Activity Court II (Room 114) in the HPER Building will be unavailable this Saturday. It will be open for general use at 1:00 p.m.

HPER Building Hours*

Monday-Thursday 6:30 a.m. - 10:00 p.m.

Friday 6:30 a.m. - 8:00 p.m.

Saturday 8:30 a.m. - 4:00 p.m.

Sunday 12:00 noon - 8:00 p.m.

*Due to academic offerings activity area hours may vary.

Guest hours: (Individuals 18 years or older)

Monday-Thursday 5:00 p.m. - 10:00 p.m.

Friday 5:00 p.m. - 8:00 p.m.

Saturday 8:30 a.m. - 4:00 p.m.

Sunday 12:00 noon - 8:00 p.m.

Family hours:

Friday 5:00 p.m. - 8:00 p.m.

Saturday 8:30 a.m. - 4:00 p.m.

Sunday 12:00 noon - 8:00 p.m.

Caniglia took OU Indians to UNO Mavericks

CONTINUED FROM PAGE 12

the entire team, and played whoever was best at a particular position. He only hoped his players would play their best and graduate.

"Nobody sat around. His players got a better chance because they got to play a lot," Meyers said.

"The potential of many Omaha University players turned into talent," Meyers said. "Al gave them the opportunity to play, and did his best to get the best out of his players."

Caniglia's game tactics depended on how well the defense played. The offense was multiple, the full-house T, the pro-set and the wishbone.

Caniglia built his offenses around his players' strong suits. His quarterback determined what kind of offense was run. If he had a great passer, like Marlin Briscoe, he would run more pass plays. He would develop a run-oriented offense if he did not have a good passer. Caniglia coaching philosophy said that there are no bad plays, only bad execution.

A tireless worker, Caniglia's hard work paid off. The Omaha Indians won titles in the old CIC conference, part of the NAIA, in 1962, '63, '65, '67 and '68.

"After the games ended, he reviewed the films as long as he was on the sidelines," Louis said.

Caniglia became the winningest coach in Omaha University history, with a 74-55-5 record. The record stood until Sandy Buda passed Caniglia in the late 1980s.

"He was the right person, at the right place, at the right time," Meyers said.

Despite his competitive nature and tough work ethic, Caniglia's

players were important to him.

"He was a good humanitarian. He was always concerned with the boys. They meant more to him than the games. The players came first," said Caniglia's sister Rose.

Rose said Caniglia never let the outcome of a game get to him and didn't hold grudges.

"He would quit coaching if it bothered him that much," Rose said.

Al Caniglia's players were top priority. He knew their chances of making it into the professional ranks were slim. Teaching was his main focus.

Caniglia taught football theory and physical education and also served as interim athletic director.

"If he would have wanted to quit coaching, he would have been the leading candidate for athletic director. He was in for the long term," Meyers said.

"Coaching and teaching was what Caniglia wanted to do. He loved his work and he said he would pay them to keep going," Rose said.

Caniglia always wanted the best for his players, but he never asked his players to do something he wouldn't do. He was strict on practice.

"He wouldn't stand for poor discipline. Everybody was treated the same whether you were the best player or the worst," Rose said.

Louis recalled a recruit from Boys Town.

"The Boys Town coach told Al that the player was hard to manage, but Al could manage him," he said.

Caniglia was happy at Omaha University. The semiprofes-

sional Omaha Mustangs tried to lure him away, but they were unsuccessful.

"Al was well known in the coaching ranks," Meyers said. "He got along well with Bob Devaney."

"I think in the back of his mind he would have liked to have coached at a big school," Louis said. "He probably would have taken such a position had one been offered to him."

By 1973 Caniglia had UNO in the NCAA, with an independent schedule after terminating a four-year alignment with the Rocky Mountain Conference. By 1972, the Omaha University Indians had evolved into the University of Nebraska at Omaha Mavericks. Nov. 17, 1973 marked the first game played on UNO's new artificial turf, but it also marked the occasion of Al Caniglia's last game.

The Mavericks defeated Wisconsin-Milwaukee 28-13. And on Feb. 18, 1974, Al Caniglia suffered a fatal heart attack. He was only 52 years old.

"He barely tasted the fruits of his labor," Meyers said.

There were mediocre seasons following, but Caniglia's legacy left a strong foundation for the UNO athletic program.

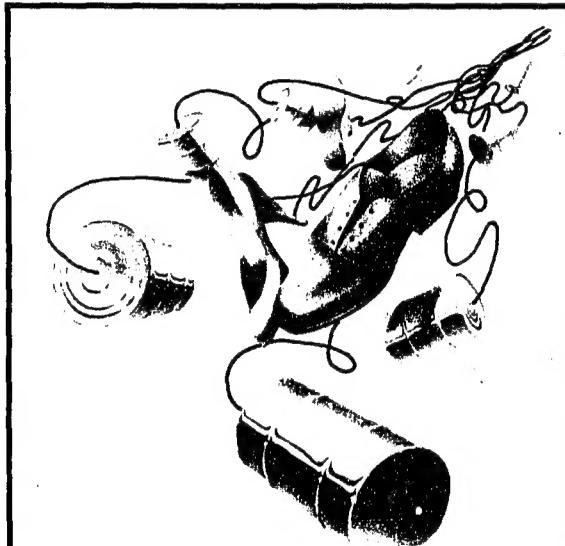
In 1975, lights were installed at University Stadium for the first time. In 1976, University Stadium became Al F. Caniglia Memorial Field.

"The reason his name is on that stadium is well-deserved," Meyers said. "They would not have what they have now if Al had not gone through the struggle he went through."

"All I can remember right now is everybody loved him, and he was the type that everybody loved to be around," Louis said.

"He had a tremendous impact on a lot of lives," Meyers said.

The Gateway - only two more issues, you poor souls.



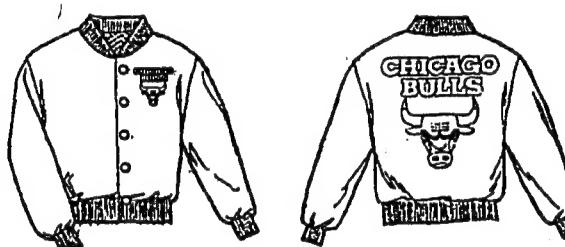
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Let Us Do The Unexpected.**

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Friends and family remember the man who personified UNO football

Al Caniglia's legacy...

By DAREN SCHRAT

His strength inspired confidence. His dedication inspired devotion. His compassion inspired humility. These are just a few words spoken about Al Caniglia, the UNO football coach from 1960-1973.

Al Filadelfo Caniglia was born in Omaha's Little Italy area at 825 Pierce St. in August of 1921. The youngest son, Al was influenced by his brothers Ross and Louis. Al's uncle, Sam, was his first football influence. Caniglia graduated from Omaha Central High School where he was outstanding in football and wrestling.

Caniglia attended Creighton University and the University of Iowa before entering the Navy during World War II. Upon his return from the South Pacific, Caniglia attended the Arts and Science college at Omaha University, majoring in philosophy. He earned his master's degree in 1956.

After playing semiprofessional football for the Shamrocks in Virginia, Caniglia decided he wanted to coach. "He was very likeable and got along with everyone very well," his brother Louis said. "There was a way about him. He was idolized, and players gave more in doing an assignment because of it."

Joel Maniachi played with Caniglia and offered him an assistant coaching position at the University of St. Louis. Unfortunately, St. Louis cancelled its football program shortly thereafter. Caniglia found employment at Hillsborough High School in Illinois as head football coach, where he coached the team to several championships.

Caniglia then returned to Omaha University as an assistant coach under Lloyd Cardwell. After several successful seasons in the mid-1950s, the Omaha Indians fell upon hard times. In 1960 Cardwell decided to resign as football coach. Caniglia began his head coaching career at Omaha University soon after.

Rebuilding the OU football program was a difficult task. In those days Omaha University was a municipal college, thus, it was not yet affiliated with the University of Nebraska. If a student lived outside the Omaha metropolitan area, he had to pay higher tuition. Recruiting players was extremely difficult because organized fund raising did not exist. The university budget did not allow football scholarships yet, and Omaha University was not in the NCAA.

The first step Caniglia took was convincing the university administration to grant more financial support to the football and athletic programs, something he would do during his entire career. By 1961, the university started offering a few football scholarships. The team had only three assistant coaches — Don Benning, Ken Fisher and Bill Danenhauer.

In his first season, Caniglia's

Omaha Indians won just a single game. But by 1962, the Indians were playing in the All-American Bowl in Oklahoma City, where Omaha defeated East Central Oklahoma 34-21. The quarterback and game's most valuable player was Carl Meyers. Meyers became Caniglia's foremost assistant coach and one of his best friends.

"Meyers had played at Wyoming for Bob Devaney, but he was not happy there," Louis said. "Al thought a lot of Carl, and he could have played anywhere."

In 1964 Meyers joined the Omaha University coaching staff and remained there until 1974.

Although the 1960s was a decade of growth for the Omaha University athletic program, Caniglia had to struggle with school administration to gain additional support. In the beginning, the football program relied mostly on advertising and receipts. Caniglia was able to work with the state Legislature to raise additional funds.

"If Al had not become a coach, he would have been a great politician," Louis said. "Al

was a good speaker and on occasion would speak at banquets and schools. He had a knack of controlling the audience."

Caniglia did have some success in recruiting. He was able to get some players from New Jersey because he had some contacts there. Some outstanding local football players were recruited by Caniglia.

"Roger Sayers, Gale Sayer's brother, was the fastest human in the world," Meyers said. "He was the only man to ever beat Bob Hayes, who was an Olympic sprinter and an all-pro end for the Dallas Cowboys," Meyers said.

Another great to play for Caniglia was Gerald Allen. Allen was an AP All-American in 1964.

"We were lucky to get Allen. He was stationed at Offutt Air Force Base at the time, so we had him on the team," Meyers said.

In a time of racial unrest, Caniglia was ahead of his time when he recruited Marlin Briscoe from Omaha South High to play quarterback.

Briscoe was the first black quarterback at Omaha University, and turned out to be one of Caniglia's best players. He was nominated to the AP and NAIA All-American teams in 1967.

Today, Briscoe ranks second behind Randy Naran in top career passers in school history with 4,935 yards and 52 touchdowns.

"Al was instrumental in getting Marlin Briscoe drafted by the Denver Broncos," Louis said. Briscoe went on to have a long professional career playing also for the Detroit Lions as a wide receiver.

To many, Caniglia was regarded as more than a football coach.

"No question he was a good man. He cared very much for his players," Meyers said. "Caniglia had a temper, but he was patient and understanding. If he made a mistake, he was always the first to try and rectify it. He looked rough, but he was soft-hearted."

In a time before stringent NCAA regulations, Caniglia went the extra mile for his players. He would go as far as giving players rides home and feeding them. On occasion, one or more of Caniglia's players ate at the Caniglia table.

"He was like a father to them," Louis said.

Caniglia never remarried after learning his wife had divorced him when he returned home from the war, but he has a son living in St. Paul, Minn.

By today's standards, Caniglia broke many NCAA rules.

"He wouldn't charge a kid if he had to call his mother. He couldn't turn his back on a kid," Meyers said. If he were coaching today, he would be able to adjust to the changes of the game. He would, however, have a hard time complying with some NCAA rules, because they would stop him from helping his players, Meyers said. When football scholarships arrived, many players still had to work to pay for school.

"He did not have players who could isolate themselves to football, because they had to work," Meyers said.

Caniglia's philosophy called for him to treat players like men.

"If you treat them like men, they will act like men," he used to say. He let the players handle their own responsibilities their own way and allowed assistant coaches to handle disciplinary action," Meyers said. "Al was not the type to call you to make sure you were doing what you're supposed to."

Meyers also said Caniglia wanted his players to have their own sense of discipline because he felt how well players conducted themselves correlated with how well they performed.

One of Caniglia's favorite sayings summed up his beliefs: "If you call somebody a dog long enough, they are liable to start barking." Meyers said Caniglia was tough, but fair.

Caniglia's coaching methods were simple. He utilized his players the best he could.

"Given the talent he had, he did a great job," Meyers said.

Because he had only three assistants, Caniglia had hands-on experience on the total development of

—UNO ATHLETIC DEPARTMENT

Al Caniglia, former Omaha University football coach, cared more about individual players than he did about always winning, according to his friends and family. "Caniglia had a temper, but he was patient and understanding. If he made a mistake, he was always the first to try to rectify it. He looked rough, but he was soft-hearted," said Carl Meyers, one of Caniglia's assistant coaches.